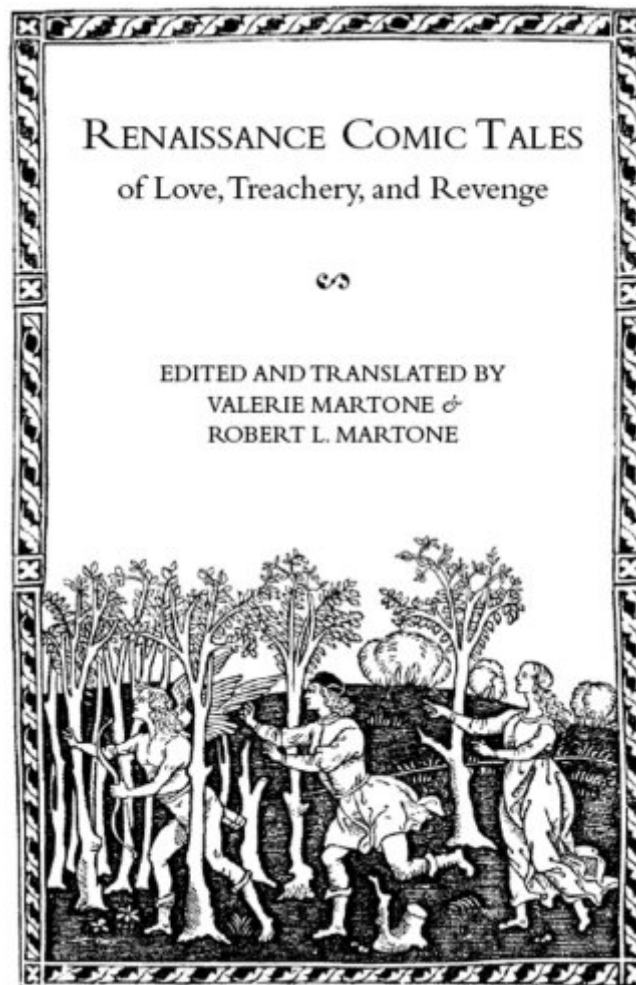




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Renaissance Comic Tales Of Love, Treachery, And Revenge



Synopsis

This collection of sixteen tales by the master story tellers of the Italian Renaissance resonates with Italian folklore, popular culture, and the often earthy humor that formed the basis of Renaissance notions of paradox and irony and later found their way into Italian opera and the plays of Shakespeare. Includes: GENTILE SERMINI: âœMontaninaâ™s Deception,âœSir Giovanni da Prato & Baldina,âœand âœBindaccino da Fiesoleâœ; GIOVANNI GHERARDI DA PRATO: âœDolcibene,âœand âœBerto and Moreâœ; LORENZO DEâ™MEDICI: âœGiacoppoâœ; MATTEO BANDELLO: âœThe Twins Nicuola & Paolo,âœâœAn Ass Tricks the Brothers of Modenaâœand âœGonnella Tricks Marquis Niccolo dâ™Esteâœ; MASUCCIO SALERNITANO: âœJealous Ioan Tornese,âœâœHow Saint Bernardine Was Tricked by Two Men from Salerno,âœâœHow Two Romans Deceived Sir Floriano of Bologna,âœâœHow Viola Tried to Satisfy Her Three Lovers on the Same Nightâœand âœTwo Dear Friendsâœ; ANTONFRANCESCO GRAZZINI: âœA Trick Played by the Scheggia on Neri Chiaramontesiâœand âœA Trick Played by the Scheggia on Gian Simone.âœFirst English edition, illustrated, introduction, glossary, and bibliography.

Book Information

File Size: 907 KB

Print Length: 248 pages

Publisher: Italica Press, Inc. (April 8, 2009)

Publication Date: April 8, 2009

Sold by:Â Digital Services LLC

Language: English

ASIN: B00264FFMQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,203,655 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #130

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Customer Reviews

The Martones have provided clear, graceful, & funny translations of Italian Renaissance tales in the tradition of Boccaccio. Excellent introductory or background reading for the period, plus you may want to retell some of the stories to your friends! Authors whose novellas are in the collection include Bandello and Sermini

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